Index to Volume XXII of Criticism (1980)

ARTICLES

		PAGE
Armstrong, Paul B.	The Epistemology of *The Good Soldier*: A Phenomenological Reconsideration	230
Barnett, Louise K.	Displacement of Kin in the Fiction of Henry James	140
Bodenheimer, Rosemarie	The Romantic Impasse in *A Passage to India*	40
Bogue, Ronald L.	Roland Barthes, Alain Robbe-Grillet, and the Paradise of the Writerly Text	156
Dauber, Kenneth	American Culture as Genre	101
Ferster, Judith	Intention and Interpretation in the *Book of the Duchess*	1
Galperin, William	"Imperfect While Unshared": The Role of the Implied Reader in Wordsworth's *Excursion*	193
Hans, James S.	Presence and Absence in Modern Poetry	320
Hilfer, Anthony Channell	Mariner and Wedding Guest in William Burroughs' *Naked Lunch*	252
Mackey, Nathaniel	Limbo, Dislocation, Phantom Limb: Wilson Harris and the Caribbean Occasion	57
Murfin, Ross C.	Hymn to Priapus: Lawrence's Poetry of Difference	214
Schleifer, Ronald	The Trap of the Imagination: The Gothic Tradition, Fiction, and *The Turn of the Screw*	297
Shaw, W. David	The Agnostic Imagination in Victorian Poetry	116
Waswo, Richard	The "Autonomy of Art" is a Wish, Not a Fact	341
Weber, Harold	"One who held it in disdain": The Tragic Satirist in Pope's Final Works	25
Zak, Rose A.	Dialogue and Discourse in Stravinsky's *Symphony of Psalms*	357

BOOK REVIEWS

Adams, Hazard, *Critical Assumptions*, by K. K. Ruthven 268

Aers, David, *Chaucer, Langland, and the Creative Imagination*, reviewed by Paul Strohm 376

Alexander, Michael, *The Poetic Achievements of Ezra Pound*, reviewed by Hugh Witemeyer 187

Allen, Margaret Vanderhaar, *The Achievement of Margaret Fuller*, reviewed by Henry Golemba 185

PAGE

Altieri, Charles, *Enlarging the Temple: New Directions in American Poetry During the 1960s*, reviewed by Robert Kern 287

Armstrong, Paul B., *Literary Impressionism, James and Chekhov*, by H. Peter Stowell 384

Auerbach, Nina, *George Eliot and the Visual Arts*, by Hugh Witemeyer 88

Bair, Deirdre, *Just Play: Beckett's Theatre*, by Ruby Cohn 396

Banta, Martha, *Failure and Success in America: A Literary Debate*, reviewed by Ross J. Pudaloff 93

Bassan, Fernande, *Gerard de Nerval: The Mystic's Dilemma*, by Bettina L. Knapp 379

Bell, Michael Davitt, *Home as Found: Authority and Geneology in Nineteenth Century American Literature*, by Eric J. Sundquist 284

Bender, Todd K., *Conrad in the Nineteenth Century*, by Ian Watt 386

Berkman, Joyce Avrech, *Olive Schreiner: Feminism on the Frontier*, reviewed by Martha Vicinus 91

Berthoff, Warner, *A Literature Without Qualities: American Literature Since 1945*, reviewed by Philip Stevick 407

Bloom, Edward A. and Lillian D. Bloom, *Satire's Persuasive Voice*, reviewed by Aubrey L. Williams 175

Bloom, Lillian D. and Edward A. Bloom, *Satire's Persuasive Voice*, reviewed by Aubrey L. Williams 175

Bové, Paul A., *Literature Against Itself: Literary Ideas in Modern Society*, by Gerald Graff 77

Bradbury, Nicola, *Henry James: The Later Novels*, reviewed by Laurence B. Holland 380

Brantlinger, Patrick, *Tennyson and Clio: History in the Major Poems*, by Henry Kozicki, *Tennyson and Tradition*, by Robert Pattison 378

Brown, Nathaniel, *Sexuality and Feminism in Shelley*, reviewed by Anne K. Mellor 178

Cameron, Sharon, *Lyric Time: Dickenson and the Limits of Genre*, reviewed by Donald Barlow Stauffer 183

Chatman, Seymour, *Story and Discourse: Narrative Structure in Fiction and Film*, reviewed by Suzanne Ferguson 81

Cohn, Ruby, *Just Play: Beckett's Theatre*, reviewed by Deirdre Bair 396

Cooke, Michael G., *Acts of Inclusion: Studies Bearing on an Elementary Theory of Romanticism*, reviewed by Irving Massey 176

Corliss, Frank J., Jr., *The Creation of Nikolai Gogol*, by Donald Fanger 286

Cunningham, Gail, *The New Woman and the Victorian Novel*, reviewed by Martha Vicinus 91

de Man, Paul, *Allegories of Reading: Figural Language in Rousseau, Nietzsche, Rilke, and Proust*, reviewed by James S. Hans 172

Detienne, Marcel, *Dionysos Slain*, reviewed by K. R. Walters 84

di Tommaso, Andrea, *Dante, Poet of the Desert: History and Allegory in the Divine Comedy*, by Giuseppe Mazzotta 271

Doggett, Frank, *Wallace Stevens: The Making of the Poem*, reviewed by Terrance King 400

PAGE

Duncan, Jeffrey L.. *Mark Twain as a Literary Comedian*, by David E. E. Sloane 96

Eakin, Paul John, *The Rhizome and the Flower: The Perennial Philosophy—Yeats and Jung*, by James Olney 394

Fanger, Donald, *The Creation of Nikolai Gogol*, reviewed by Frank J. Corliss, Jr. 286

Ferguson, Suzanne, *Story and Discourse: Narrative Structure in Fiction and Film*, by Seymour Chatman 81

Fish, Stanley, *The Living Temple: George Herbert and Catechizing*, reviewed by William G. Madsen 86

Genette, Gerard, *Narrative Discourse: An Essay in Method*, reviewed by Wendy Steiner 266

Golemba, Henry, *The Achievement of Margaret Fuller*, by Margaret Vanderhaar Allen 185

Graff, Gerald, *Literature Against Itself: Literary Ideas in Modern Society*, reviewed by Paul A. Bové 77

Hans, James S., *Allegories of Reading: Figural Language in Rousseau, Nietzsche, Rilke, and Proust*, by Paul de Man 172

Harrington, John, *Storytelling and Mythmaking: Images from Film and Literature*, by Frank McConnell 293

Hirsch, Edward, *Theodore Roethke: An American Romantic*, by Jay Parini 191

Holland, Laurence B., *Henry James: The Later Novels*, by Nicola Bradbury 380

Horton, Susan R., *Interpreting Interpreting: Interpreting Dickens' "Dombey,"* reviewed by Roy Roussel 274

Jameson, Frederic, *Fables of Aggression: Wyndham Lewis, the Modernist as Fascist*, reviewed by James Naremore 390

Keller, Karl, *The Language of Puritan Feeling: An Exploration in Literature, Psychology and Social History*, by David Leverenz 281

Kern, Robert, *Enlarging the Temple: New Directions in American Poetry During the 1960s*, by Charles Altieri 287

King, Terrance, *Wallace Stevens: The Making of the Poem*, by Frank Doggett 400

Kinnaird, John, *William Hazlitt: Critic of Power*, reviewed by Alfred Schwarz 88

Klein, Marcus, *Dos Passos: Artist as American*, by Linda W. Wagner 98

Knapp, Bettina L., *Gerard de Nerval: The Mystic's Dilemma*, reviewed by Fernande Bassan 379

Kozicki, Henry, *Tennyson and Clio: History in the Major Poems*, reviewed by Patrick Brantlinger 378

Krupnick, Mark L., *The Moment of "Scrutiny"*, by Francis Mullhern 188

Leverenz, David, *The Language of Puritan Feeling: An Exploration in Literature, Psychology and Social History*, reviewed by Karl Keller 281

Madsen, William G., *The Living Temple: George Herbert and Catechizing*, by Stanley Fish 86

Marotti, Arthur, *Sir Philip Sidney: Rebellion in Arcadia*, by Richard McCoy 85

Massey, Irving, *Acts of Inclusion: Studies Bearing on an Elementary Theory of Romanticism*, by Michael G. Cooke 176

PAGE

Materer, Timothy, *Vortex: Pound, Eliot, and Lewis*, reviewed by James Naremore 390

Mazzotta, Giuseppe, *Dante, Poet of the Desert: History and Allegory in the Divine Comedy*, reviewed by Andrea di Tommaso 271

McConnell, Frank, *Storytelling and Mythmaking: Images from Film and Literature*, reviewed by John Harrington 293

McCoy, Richard, *Sir Philip Sidney: Rebellion in Arcadia*, reviewed by Arthur Marotti 85

Mellor, Anne K., *Sexuality and Feminism in Shelley*, by Nathaniel Brown 178

Mullhern, Francis,: *The Moment of "Scrutiny,"* reviewed by Mark L. Krupnick 188

Naremore, James, *Fables of Aggression: Wyndham Lewis, the Modernist as Fascist*, by Frederic Jameson, *Vortex: Pound, Eliot, and Lewis* by Timothy Materer 390

Olney, James, *The Rhizome and the Flower: The Perennial Philosophy—Yeats and Jung*, reviewed by Paul John Eakin 394

Parini, Jay, *Theodore Roethke: An American Romantic*, reviewed by Edward Hirsch 191

Pattison, Robert, *Tennyson and Tradition*, reviewed by Patrick Brantlinger 378

Prickett, Stephen, *Victorian Fantasy*, reviewed by Eric S. Rabkin 181

Pudaloff, Ross J., *Failure and Success in America: A Literary Debate*, by Martha Banta 93

Rabkin, Eric S., *Victorian Fantasy*, by Stephen Prickett 181

Roussel, Roy, *Interpreting Interpreting: Interpreting Dickens' "Dombey,"* by Susan R. Horton 274

Rosenthal, Michael, *Virginia Woolf*, reviewed by Mark Spilka 277

Ruthven, K. K., *Critical Assumptions*, reviewed by Hazard Adams 268

Schwarz, Alfred, *William Hazlitt: Critic of Power*, by John Kinnaird 88

Sloane, David E. E., *Mark Twain as a Literary Comedian*, reviewed by Jeffrey L. Duncan 96

Snyder, Susan, *The Comic Matrix of Shakespeare's Tragedies*, reviewed by Leonard Tennenhouse 273

Spilka, Mark, *Virginia Woolf*, by Michael Rosenthal 277

Stauffer, Donald Barlow, *Lyric Time: Dickinson and the Limits of Genre*, by Sharon Cameron 183

Steiner, Wendy, *Narrative Discourse: An Essay in Method*, by Gerard Genette 266

Stevick, Philip, *A Literature Without Qualities: American Literature Since 1945*, by Warner Berthoff 407

Stowell, H. Peter, *Literary Impressionism, James and Chekhov*, reviewed by Paul B. Armstrong 384

Strohm, Paul, *Chaucer, Langland, and the Creative Imagination*, by David Aers 376

Sundquist, Eric J., *Home as Found: Authority and Geneology in Nineteenth Century American Literature*, reviewed by Michael Davitt Bell 284

Tennenhouse, Leonard, *The Comic Matrix of Shakespeare's Tragedies*, by Susan Snyder 273

PAGE

Vicinus, Martha, *Olive Schreiner: Feminism on the Frontier*, by Joyce Avrech Berkman 91

The New Woman and the Victorian Novel, by Gail Cunningham 91

Wagner, Linda W., *Dos Passos: Artist as American*, reviewed by Marcus Klein 98

Walters, K. R., *Dionysos Slain*, by Marcel Detienne 84

Watt, Ian, *Conrad in the Nineteenth Century*, reviewed by Todd K. Bender 386

Williams, Aubrey L., *Satire's Persuasive Voice*, by Edward A. Bloom and Lillian D. Bloom 175

Witemeyer, Hugh, *George Eliot and the Visual Arts*, reviewed by Nina Auerbach 88

Witemeyer, Hugh, *The Poetic Achievement of Ezra Pound*, by Michael Alexander 187